

AMIE DICKE

Born 1978. Lives and works in Amsterdam

EDUCATION

2000 Willem de Kooning Academy of Fine Arts, Rotterdam, NL.

SOLO EXHIBITIONS

- 2013 *Collecting Alibis*, Anat Ebgi, Los Angeles, USA
Collecting Alibis, Stigter Van Doesburg, Amsterdam, NL
- 2012 *Nabeeld (Afterimage)*, GEM Museum of Contemporary Art, The Hague, NL
After Goldschmidt, Foundation Castrum Peregrini, Amsterdam, NL
- 2010 *Connected Isolation*, Hiromi Yoshii Gallery, Tokyo, JP
- 2008 *Passive Drifter*, Peres Projects, Berlin, DE *Infinitely suffering thing*, Peres Projects, Los Angeles, USA
- 2006 *Violent Contradiction*, Galerie Diana Stigter, Amsterdam, NL *Private Property*, Peres Projects, Berlin, DE
- 2005 *Verwilder*, Visionaire Gallery, New York, USA *That Fiery Girl*, Hiromi Yoshii Gallery, Tokyo, JP
- 2004 *Void*, Galerie Diana Stigter, Amsterdam, NL *New Season, New Girls, New Looks*, D'Amelio Terras, New York, USA
Downwards, Fries Museum, Buro Leeuwarden, Leeuwarden, NL
- 2003 *Sensual Sadness*, Peres Projects, Los Angeles, USA

GROUP EXHIBITIONS

- 2014 (OFF)ICIELLE, Paris with Anat Ebgi, Los Angeles, USA
- 2013 *The Tolerant Home*, House 'De vergulde Ster', Amsterdam, NL
- 2012 *It Might As Well Rain Until September*, Diana Stigter, Amsterdam, NL
The Dutch Identity? Half Sugar, Half Sand, curated by Hanne Hagens, Museum De Paviljoens, Almere, NL
The Dutch Identity? The power of now, curated by Macha Roesink, Museum De Paviljoens, Almere, NL
Blood Sugar Sex Magik, The Company, Los Angeles, US
- 2011 *Collecting the Future*, Sinop Prison, Sinop, TR *I Should Have Done That*, NEST, Den Haag, NL
Arnhem Mode Biennale: Amie Dicke, Arnhem, NL
Salon/2: Amie Dicke, Museum van Loon, Amsterdam, NL
Opening Exhibition, Museum of Old and New Art, Tasmania, AU
- 2010 *Saccharine*, curated by Ana Finel Honigman, and *Nadja Velben*, Grimm Museum, Berlin, DE
Going International, The FLAG Art Foundation, New York, US
Murakami Takashi kaikaiki Collection -Western Europe Art Exhibition, KaiKai KiKi Gallery, TW
Get Behind Me Satan and Push, Peres Projects, Berlin, DE
The Library of Babel / In and Out of Place, curated by Anna-Catherina Gebbers, Zabłudowicz Collection, London, UK
- 2009 *Scherenschnitt - Kontur pur*, Museum Bellerive, Museum für Gestaltung/Design Museum, Zurich, CH
Minneapolis, Peres Projects, Los Angeles, US
Aura, Foundation Castrum Peregrini, curated by Michiel van Iersel, Amsterdam, NL
Ophelia, Sehnsucht, melancholie en doodsverlangen, Museum voor Moderne Kunst, Arnhem, NL
HARD/Soft, National Arts Club, New York City, US
Wall Rockets - Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York City, US
Threealities, 1/9 unosunove, Rome, IT
- 2008 *When It's a Photograph*, Otis College of Art and Design: Bolsky Gallery, Los Angeles, US
Call it What You Like!, Collection Rik Reinking, Art Centre Silkeborg Bad, DK
SGOZZATA, curated by Margherita Belaief & John Kleckner, Peres Projects Kreuzberg, Berlin, DE
- 2007 *Gravity's Rainbow*, Peres Projects, Athens, GR
Out of Art, from the Collection of Ernesto Eposito, CentrePasquArt: Kunsthaus Centre d'Art, Biel Bienne, CH
An Archeology, Project Space 176, Zabłudowicz Collection, London, UK
The Game of Multiple Meaning: Symbolism and the Art of the Present, curated by Ute Riese, Van der Heydt Museum, Wuppertal, DE
Blackberrying, curated by Sara Hatla Krogsgaard, Galleri Christina Wilson, Copenhagen, DK

- 2006 *Art on Paper*, curated by Xandra Eden, Weatherspoon Art Museum, Greensboro, North Carolina
Sweet Ecstasy, Galerie Nicola von Senger, Zurich, CH
The Youth of Today, curated by Matthias Ulrich, Schirn Kunsthalle, Frankfurt, DE
- 2005 *Gorgeous isn't Good Enough*, curated by Morgan Morris, Spazio Pirelli, Milan, IT
- 2004 *Untitled Series: Pin up: Contemporary Collage and Drawing*, curated by Emma Dexter and Susan May, Tate Modern, London, UK
The Stars of Track and Field are Beautiful People, curated by Javier Peres, Galeria Changing Role, Naples, IT
Axxxpresssunizm, curated by Mark Beasley and John Russell: Vilma Gold, London, UK
Véronique de Bellefroid & Bernard Prévot, Brussels, BE
Le Cabinet de Collage, D'Amelio Terras, New York City, US
Cave Canem, John Connelly Presents, New York City, US
- 2003 *Hovering*, Peres Projects, Los Angeles, US
Models and Mavericks, Museum het Domein, Sittard, NL
Turbulence, curated by Mirjam Westen, Museum voor Moderne Kunst, Arnhem / Centre of Contemporary Art, Kiev, NL / UA
- 2002 *Galerie Diana Stigter, (duo with Thijs Kauffman)*, Amsterdam, NL
Weke Delen, curated by Wilma Sütö, Museum Boijmans van Beuningen, Rotterdam, NL
- 2001 *Haunted House of Horror*, curated by Gabriël Lester, Stichting Outline, Amsterdam, NL
Masterly Video, Masterly Collected, De Kunsthall, Rotterdam, NL
- 2000 *It is Strange to be so many Women*, Galerie Diana Stigter / Ellen de Bruijne Projects, Amsterdam, NL

PRESS

- 2013 Leah Ollman, "Critic's Choice: Amie Dicke photographs as powerfully compromised objects," *L.A. Times*, December 24, 2013.
Paul Laster, "Amie Dicke: Reimagining the world around us," *Arts Holland*, December 16, 2013.
Katrina Cervoni, "Interview with Amie Dicke," *Dot Dot Magazine*, December 6, 2013.
Francesca Gavin, "The Best New Female Fronted Shows," *DAZED Digital*, November 27, 2013.
- 2012 Thija van Velzen, "Amie Dicke," *Freunde von Freunden*, May 2, 2012.
- 2011 Stephen Hoban, "Sculptural Relief," *S Magazine*, January 1, 2011.
- 2010 Anat Ebgi, "Amie Dicke," *Flash Art*, May 1, 2010.
- 2009 Ana Finel Honigman, "Consuming Beauty," *Sculpture*, March 1, 2009.
- 2008 Marta Galli, "Muse Magazine: Tender and Dark," *Muse Magazine*, June 1, 2008.
Marta Galli, "Tender and Dark," *I-D Magazine*, June 1, 2008.
Aimee Walleston, "Amie Tokion: Surface Tension," *Amie Tokion*, 2008.
- 2007 Ana Finel Honigman, "Artists' Models," *British Vogue*, April 1, 2007.
- 2006 Carmen Biker, "Der Fluch des Einhorns," *Berliner Zeitung*, April 11, 2006.
Andreas Schlaegel, "Amie Dicke," *Der Tagesspiegel*, March 25, 2006.
- 2004 Ana Finel Honigman, "Amie Dicke: New Season, New Girls, New Look," *Modern Painters*, December 1, 2004.

PUBLICATIONS

Nabelld (Aferimage), interview with Amie Dicke by Laura Stamps (Curator of Modern and Contemporary Art, Gemeentemuseum Den Haag), 2012.

Right on Time, Flaunt Magazine, no. 97, 2008.

Void, Fully illustrated catalogue, Artimo, 2005.