

ELIAS HANSEN

Born 1979. Lives and works in Upstate New York.

EDUCATION

- 2001 New Orleans School of Glass and Print, New Orleans, LA
Larson Red Angus Ranch, Big Timber, MT
1997 Whitman College, Walla Walla, WA – Printmaking and book arts

SELECTED SOLO EXHIBITIONS

- 2014 *Oh brother* (with Oscar Tuazon), Maccarone, New York, NY
You can cry all you want, but you ain't changing shit, Jonathan Viner, London, UK.
I'm a long way from home and I don't really know these roads, Anat Ebgi, Los Angeles, CA
2013 Solo presentation LISTE 18, Basel, CH
2012 *We're just in it for the money* (with Oscar Tuazon), Balice Hertling, Paris, FR
We Barely made it (with the Reader), The Company, Los Angeles
2011 *Certainly couldn't have learned it on my own*, Frieze Frame, Jonathan Viner
It wasn't until I found it later, The Fireplace Projects, Hamptons, NY
You know we're nowhere near there, right?, Jonathan Viner, London, UK
Next time, they'll know it's us, The Company, Los Angeles, CA
2010 *This is the Last Place I Could Hide*, Maccarone, New York, NY
We Used To Get So High, Lawrimore Project, Seattle, WA
It Was One of My Best Comes (with Oscar Tuazon), Parc Saint Leger, Pougues Les Eaux, FR
Predicting the Present, The Company, Los Angeles, CA
2009 *Truths We Forgot to Lie About* (with Joey Picuch), The Helm Gallery, Tacoma, WA
2008 *Kodiak*, Seattle Art Museum (with Oscar Tuazon), Seattle, WA
This world's just not real to me, Howard House Contemporary Art (with Oscar Tuazon), Seattle, WA
2007 *Voluntary Non vulnerable*, Bodgers and Kludgers Cooperative Art Parlour (with Oscar Tuazon), Vancouver, BC
The Things We Carry, Tacoma Glassblowing Studio, Tacoma, WA
2004 *Hearts, Teeth, Vaginas*, Hand to Mouth Gallery, Bellingham, WA

SELECTED GROUP EXHIBITIONS

- 2015 *Milk Revolution*, American Academy in Rome, Rome, IT
2013 *ANAMERICANA*, American Academy in Rome, Rome, IT
2010 *New Years Project*, Western Bridge, Seattle, WA
Dynasty, Palais De Tokyo, Paris, FR
Shadow Effect, The Company, Los Angeles, CA
2009 *Wood*, curated by Ellen Langan, Maccarone, NY, NY
Spite House, curated by Yoko Ott & Jessica Powers, Lawrimore Project, Seattle, WA
Suddenly: Where We Live Now, 312 Occidental, Seattle, WA
Looking Forward, Traver Gallery, Tacoma, WA
Suddenly: Where We Live Now, Pomona College Museum of Art, Pomona, CA
2008 *The Station*, Miami 2008, curated by Shamim Momin and Nate Lowman
Sack of Bones, Peres Projects, Chinatown, Los Angeles, CA
Suddenly: Where We Live Now, Cooley Gallery, Reed College, Portland, OR
You Complete Me, Western Bridge, Seattle, WA
2006 *Kulture der Angst*, Halle 14, Leipzig, DE

LECTURES

- 2008 "Why should I be serious about glass if I'm serious about art?", Panel discussion with Doug Heller, Linda Greene, Jutta Page. Arkansas Art Center, Little Rock, AR
"The Built Environment", Slide lecture with Jenene Nagy, Thom Heileson, Adam Satushek, Crawlspace, Seattle, WA

AWARDS

- 2010 Seattle Art Museum PONCHO Special Recognition Award

RESIDENCIES

- 2008 Museum of Glass, Tacoma, WA
2007 Museum of Glass, Tacoma, WA

PRESS

- 2014 Elias Hansen, "Elias Hansen," *This Long Century*, April 2014.
A. Moret, "Elias Hansen: 'I'm a long way from home and I really don't know these roads.' at Anat Ebgi," *art ltd.*, March/April 2014.
"SFAQ Pick: 'I'm a long way from home and I really don't know these roads' Solo Exhibition by Elias Hansen at Anat Ebgi, Los Angeles," *SFAQ*, February 16, 2014.
- 2013 Jeremy Liebman, "Shorts on Sunday: Elias Hansen", *NOWNESS*, November 10, 2013.
"The Glass Show at Jonathan Viner London," *Mousse Magazine*, January 13, 2013.
- 2012 Leah Ollman, "Art review: Elias Hansen and the Reader at the Company," *L.A. Times*, February 15, 2012.
- 2011 Sarah Lehrer-Graiwer, "GLASS MAGNIFIES THINGS: Ten Considerations for Looking at Elias Hansen's Vitreous Practice," *Mousse Magazine*, Summer 2011.
Andrew Berardini, "Eli Hansen: Next Time, They'll Know It's Us," *ArtReview*, March 15, 2011.
Joanna Fiduccia, "Eli Hansen's 'Next time, they'll know it's us' at The Company, L.A.," *Art Agenda*, February 17, 2011.
Sarah Lehrer-Graiwer, "Lovingly Polished and Laced with Drugs," *ARTslant*, February 14, 2011.
Leah Ollman, "Art review: Eli Hansen at the Company," *L.A. Times Blog*, February 3, 2011.
- 2010 Michael Wilson, "This is the last place I could hide," *Artforum*, October 2010.
"Decoding Images," *Art in America*, August 2010.
Tamsen Greene, "This is the last place I could hide," *Artinfo*, July 29, 2010.
Drew Martin, "This is the last place I could hide," *The Museum of Peripheral Art Blog*, July 21, 2010.
Dan Cameron, "Three spaces in Seattle," *Art iT*, July 5, 2010.
Joh La Farge, "We Used to Get So High," *Seattleglassonline blog*, May 1, 2010.
Regina Hackett, "Oscar Tuazon/Elias Hansen: bicoastal brothers," *Artsjournal*, May 5, 2010.
Jen Graves, "Currently Hanging: Eli Hansen," *TheStranger.com*, April 30, 2010.
Jessica Powers, "We'll always get that high," *ARTslant*, April 27, 2010.
Stephanie Snyder, "We Used To Get So High," *Artforum*, April 2010.
Catherine Taft, "Predicting the Present," *Saatchi Online Magazine*, 2010.
Allison Gibson, "Eli Hansen: Predicting the Present," *Dailyserving.com*, February 9, 2010.
Michael Darling, "Eli Hansen at the Company," *Paris, LA*, January 13, 2010.
Eric Konigsberg, "An Art Park Sprouts (for Now) Where New Buildings Were to Grow," *New York Times*, September 16, 2010.
- 2009 Jen Graves, "The House that Spite Builds," *TheStranger.com*, August 25, 2009.
"Review: Spite House," *Seattle Weekly*, 2009.
Regina Hackett, "Spite - the art version (exhibition land grabs)," *Artsjournal.com*, August 19, 2009.
Jen Graves, "Just Across that Stand of Trees," *TheStranger.com*, July 14, 2009.
Dave R Davison, "Studio Glass – The Next Generation," *Tacoma Weekly*, March 25, 2009.
Regina Hackett, "Staggering Greatness in Tacoma," *Artsjournal.com*, March 19, 2009.
Jen Graves, "Jeffrey Mitchell and Mexican Protest Prints: Free(ing) and Truths We Forgot to Lie About at the Helm Gallery," *TheStranger.com*, March 10, 2009.
Daniel Blue, "DB: Moments of Clarity," *Exit 133*, March 10, 2009.
Regina Hackett, "Forging Tacoma: To the south of Seattle is the town that art built," *Seattle P.I.*, March 2, 2009.
Jen Graves, "Truths We Forgot To Lie About," *TheStranger.com*, February 17, 2009.
Mia Locks, "Suddenly: Where We Live Now at Pomona College," *Afterall.com*, May 27, 2009.
- 2008 Vera Neykov, "Sack of Bonest." *ARTslant*, December 1, 2008.
John Motley, "Renegotiating Space," *The Portland Mercury*, September 18, 2008.
Shiela Farr, "Artists connect creatively as only brothers can," *The Seattle Times*, May 9, 2008.
Jen Graves, "The Invasion of Elar," *TheStranger.com*, April 30, 2008.
Regina Hackett, "When brothers Eli Hansen and Oscar Tuazon deliver the bad it's good," *The Seattle P.I.*, April 24, 2008.
Regina Hackett, "Exhibit lets you take art into your own hands, feet or eyes," *The Seattle P.I.*, May 1, 2008.

Rosemary Ponnekanti, "Dynamic duo: Artist brothers with Tacoma ties capture worldwide attention,"
Tacoma News Tribune, April 14, 2008.

PUBLICATIONS

Even Crooks Have To Pay The Rent, Minor Matter Books, 2013.