

ELIAS HANSEN

Lives and works in Tacoma, WA

Born 1979

EDUCATION

2001

New Orleans School of Glass and Print, New Orleans, LA

Larson Red Angus Ranch, Big Timber, MT

1997-2001

Whitman College, Walla Walla, WA – Printmaking and bookarts

SELECTED SOLO EXHIBITIONS

2010

Predicting the Present, The Company, Los Angeles, CA

2009

Truths We Forgot to Lie About (with Joey Picuch), The Helm Gallery, Tacoma, WA

2008

Kodiak, Seattle Art Museum (with Oscar Tuazon), Seattle, WA

This world's just not real to me, Howard House Contemporary Art (with Oscar Tuazon), Seattle, WA

2007

VOluntary Non vulnerable Bodgers and Kludgers Cooperative Art Parlour (with Oscar Tuazon), Vancouver, BC

The Things We Carry, Tacoma Glassblowing Studio, Tacoma, WA

2004

Hearts, Teeth, Vaginas, Hand to Mouth Gallery, Bellingham, WA

SELECTED GROUP EXHIBITIONS

2009

Wood, Curated by Ellen Langan, Maccarone, NY, NY

Spite House, Curated by Yoko Ott & Jessica Powers, Lawrimore Project, Seattle, WA

Suddenly: Where We Live Now, 312 Occidental, Seattle, WA

Looking Forward, Traver Gallery, Tacoma, WA

Suddenly: Where We Live Now, Pomona College Museum of Art, Pomona, CA

2008

The Station, Miami 2008, Curated by Shamim Momin and Nate Lowman

Sack of Bones, Peres Projects, Chinatown, Los Angeles, CA

Suddenly: Where We Live Now, Cooley Gallery, Reed College, Portland, OR

You Complete Me, Western Bridge, Seattle, WA

2006

Kulture der Angst, Halle 14, Leipzig, Germany

LECTURES

"Why should I be serious about glass if I'm serious about art?", Panel discussion with Doug Heller, Linda Greene, Jutta Page. Arkansas Art Center, Little Rock, AR

"The Built Environment", Slide lecture with Jenene Nagy, Thom Heilesen, Adam Satushek, Crawlspace, Seattle, WA

ARTIST IN RESIDENCE

2008 Museum of Glass, Tacoma, WA

2007 Museum of Glass, Tacoma, WA

BIBLIOGRAPHY

New York Times reviews "Lentspace"

Jen Graves reviews "Spite House"

Seattle Weekly reviews "Spite House"

Regina Hackett reviews "Spite House"

Jen Graves reviews "Suddenly: Where We Live Now"

Tacoma Weekly reviews Traver Gallery "Looking Forward"

Regina Hackett reviews "Truths We Forgot to Lie About" on Another Bouncing Ball

Jen Graves reviews "Truths We Forgot to Lie About" in The Stranger

Daniel Blue Reviews "Truths We Forgot to Lie About" in Exit 133

Regina Hackett's "Forging Tacoma"

The Stranger Art Slog: Truths We Forgot To Lie About

Afterall reviews "Suddenly: Where We Live Now" at Pomona College

Vera Neykov's mention in ARTslant

John Motley's review in The Portland Mercury

Shiela Farr's review in the Seattle Times

Jen Graves review in The Stranger

Seattle Art Museum's short video about Kodiak

Regina Hackett's review in The Seattle P.I.

Regina Hackett's review of "You Complete Me" in The Seattle P.I.

Rosemary Ponnekanti's review in the Tacoma News Tribune