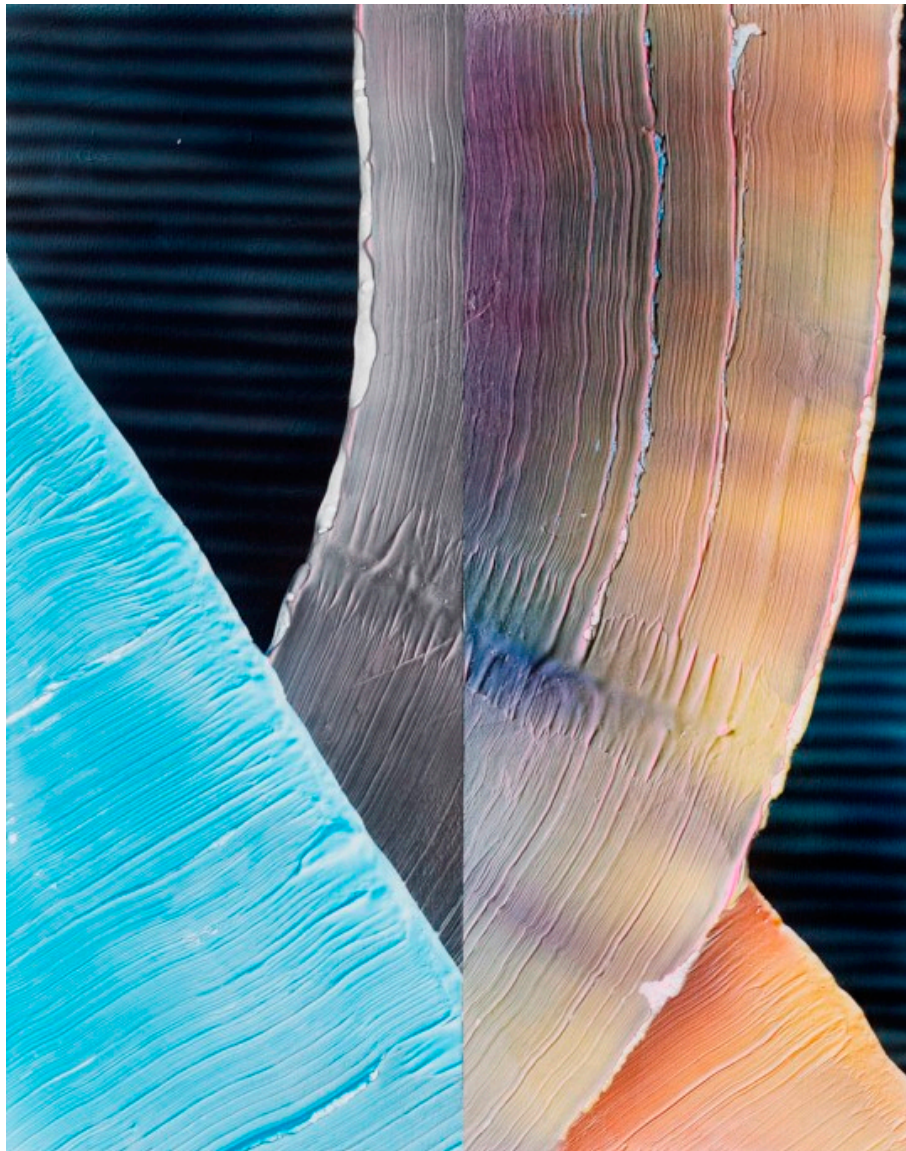


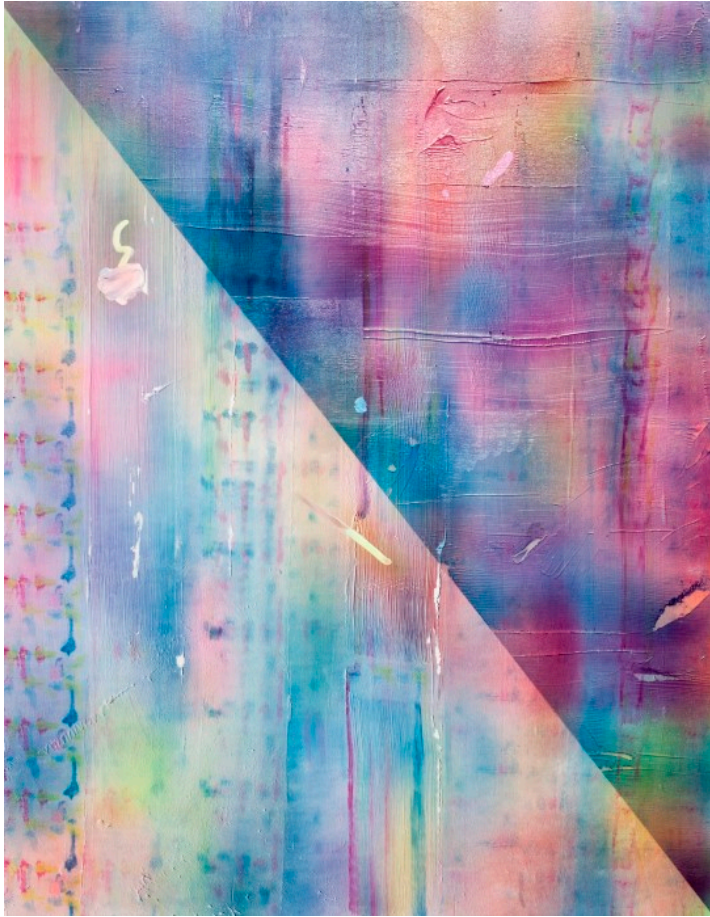
# MUTANTSPACE

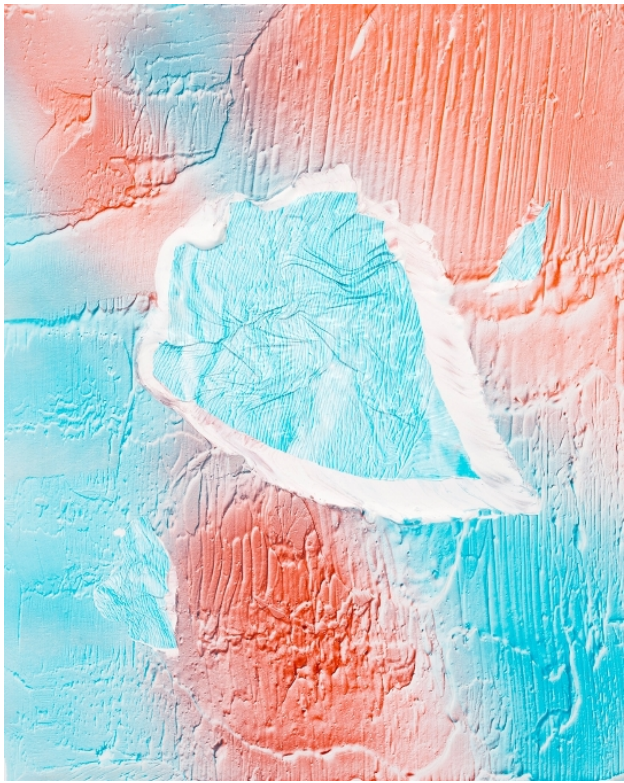
## Joe Reihsen's Luminous Paintings Take Us Through An Acidic Haze

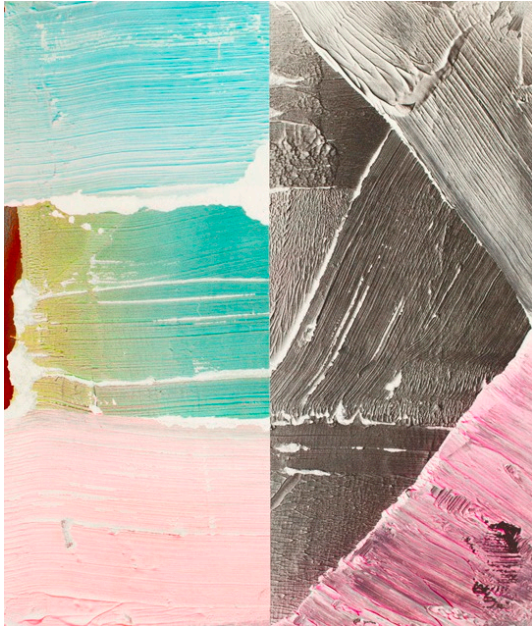
By Moray Mair | Art and design | February 24, 2014

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These fantastical luminous paintings by Joe Reihsen play with the eyes, having you swimming in an acidic haze, the surface floating, without solidity, trippy and open to exploration through layers of neon colour and paint.

There is something topographical about these pictures as if we're looking at an aerial view of a martian landscape, a xerox glitch that has been sent back through space, a picture of a familiar place that has been effected by a nuclear reaction, perhaps a premonition of future Earth. This love of artificiality and textural dexterity is what gives Reihsen's paintings such density, a presence, a compact expression that alludes to an aesthetic born out of the 1980s rather than one of the 21st Century.

This day-glo explosion, made with natural and synthetic polymers, is entrancing and captivating and makes for a series of images that demand to be seen live, they need to be stood in front of and examined, stared at hypnotically allowing us to step into their frame and wander through the tactile layers of thick acrylic smears and bold geometric forms.