

JASON BAILER LOSH
Lives and works in Los Angeles, CA
b. 1977

EDUCATION

2007 Master of Fine Arts, School of Visual Arts, New York, NY
2013 Mountain School, Los Angeles, CA

SOLO AND TWO PERSON EXHIBITIONS

2015 *Solo Exhibition*, Anat Ebgi, Los Angeles (forthcoming)
2013 AOSS/ROAS, Control Room, Los Angeles, CA
2013 City Ice Arts, Awareness, Kansas City, MO, curated by Gehry Kohler

SELECTED GROUP EXHIBITIONS

2014 *Gala at Greystone*, LAXART, Los Angeles, CA
Rockaway!, PS1/Rockaway Surf club, New York, organized by Klaus Biesenbach
Soft Target, M&B gallery, Los Angeles, curated by Phil Chang and Matthew Porter
DuckRabbit, Anat Ebgi Gallery, Los Angeles, CA,
2013 *Stoic & Baby*, Design Miami, Miami, FL,
Building Materials, Real Art Ways, Hartford, CT, curated by James Hyde and Lucas Blalock
2012 *Building Material*, Control Room, Los Angeles, CA, curated by Lucas Blalock
Shoshana Wayne Gallery, *Echo of Echo*, Los Angeles, CA
2011 Art In General, *Chinese Take-Out*, New York, NY, New Commissions Program
TinT Gallery, *Art: 21* exhibition Thessaloniki, Greece
2010 Aqua Art Fair Miami, Horse Trader projects
Canada Gallery, *Slummer Night(with Orphan)*, New York, NY
curated by Sadie Laska
Deep Space NY, *Drawing on Drawing*, New York, NY Curated by Rory Donaldson and Erica Mercado
Never Records, No Longer Empty, Never Can Say Goodbye, New York, NY,
curated by Robert Riederer
2009 Niagara, *The Art handlers Show*, New York, NY
Brooklyn Artillery Fair, Horse Trader Gallery, Brooklyn, NY
Creative Research Lab, *Tell Me Everything, As You remember It*, Austin, TX
OTOM, Greenpoint, Work Out, Brooklyn, NY
Iowa State University College of Design, *30 and Beyond*, Ames, IA, curated by David McFadden
The Armory Show, for Socrates Sculpture Park, New York, NY
2008 Emerging Artist Fellowship, Socrates Sculpture Park, New York, NY
2007 Dead Cat Gallery, Providence, RI, *Behold the Antagonist Movement*,
curated by Robert Riederer
Arthur Roger Project Space, New Orleans, LA *School of Visual Arts MFA Road Show*, curated by Dan Cameron
Finesilver Gallery, San Antonio, TX, *School of Visual Arts MFA Road Show*,
curated by Dan Cameron
Boots Contemporary Art Space, St. Louis, MO, *School of Visual Arts MFA Road Show*,
curated by Dan Cameron
School of Visual Arts Gallery, New York, NY, *\$960,000 Plus*,
curated by Joao Ribas
2006 Mercer Gallery, New York, NY, *Dark Matter*, curated by Mike Egan and Peter Gregorio

BIBLIOGRAPHY

- 2011 Chinnie Ding "The Making of the Chinese New Working Class", Art Forum, September
Museum Nerd, "The Best Exhibitions of 2011", Artlog, December
Kelly Crow, "In Chinatown, Trading Heirlooms for Fine Art",
The Wall Street Journal, June
Jailee Rychen, "An Art Scavenger Hunt in the Heat of Chinatown",
The Examiner, June
- 2010 Georgia Kotretsos "Inside the Artist Studio: Jason Bailer Losh",
ART:21 Blog, April 30th
Candace Jackson "Running on Empty", Wall Street Journal, January 15
Larry Getlen, "A tower-ing work of art", NY Post, January 17
Keri MacDonald, "Never Can Say Goodbye: Artists take over abandoned record
store" Huffington Post, February, 02
- 2009 Emily Brady, RIP Pontiac: Brooklyn artist reflects on muscle car
inspiration, The Village Voice, April 28
- 2008 Alison Levy, "EAF08: 2008 Emerging Artist Fellowship Exhibition,"
<http://www.ArtSlant.com>, 9 September
Brent Harm, "Denison native's sculpture displayed in New York City,"
Omaha Sunday World Herald, Omaha, NE, 7 September, 2008
- 2006 Brent Harm, "Denison native hits the road with art show,"
Denison Review, Denison, Iowa, 6 July
Frank Holliday, "Existential Irony, The sober, moving resonance of 'Dark
Matter,'" Gay City News, New York, NY, 1 September

PUBLICATIONS

- 2012 Chinese Take Out, "Influences and Decisions", Art in General
- 2009 American Repertory Theater program, Paradise Lost, directed by Daniel Fish
(Image rights purchase for 2009 season, "If wishes were horses then beggars would
ride," 2008)
- 2008 If wishes were horses then beggars would ride, A travel journal of the 2007
School of Visual Arts Road Show, edited by Jason Bailer Losh
- 2008 Vector- Issue 1, A group exhibition in text form, edited by Peter Gregorio