

JAY STUCKEY

Born 1968. Lives and works in Los Angeles, CA

EDUCATION

- 1996 MFA, Painting, The School of the Art Institute of Chicago
1990 BA, Art, Brown University, Phi Beta Kappa, Magna Cum Laude

SOLO EXHIBITIONS

- 2013 *PRIMA MATERIA*, Anat Ebgi, Los Angeles, CA
2012 *New Work*, with Anat Ebgi, Art Platform—Los Angeles, Los Angeles, CA
2011 *New Work*, with Anat Ebgi, NADA, Miami, FL
2011 *Glad Day*, The Company, Los Angeles, CA
2010 *New Work*, Matrushka, Los Angeles, CA
2008 *New Work*, Northwest Vista College, San Antonio, TX
2007 *Flying Saucer Take Me Away*, 16:1 Gallery, Santa Monica, CA
2005 *New Work*, 16:1 Gallery, Santa Monica, CA
2004 *Tora, Tora, Tora*, Abel Raum für Neue Kunst, Berlin, DE
Airplanes, Strand On Volta, Washington, DC
2003 *Spectroscope*, 16:1 Gallery, Santa Monica, CA
2002 *New Work*, American Intercontinental University, Los Angeles, CA
2001 *Big Day*, Post Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2013 *Dallas Art Fair*, with Anat Ebgi, Dallas, TX
Le Fil Rouge, curated by Lucie Fontaine, with Anat Ebgi, ALAC, Los Angeles, CA
2012 *Transient Apocalypse*, curated by Chris Pate, Irvine Fine Arts Center, Irvine CA
The Bearded Baby, Axis Gallery, Sacramento CA
ALPTRAUM!, curated by Jay Stuckey & Marcus Sendlinger, at the following spaces:
Transformer, Washington, DC
Cell Project Space, London, UK
Deutscher Künstlerbund, Berlin, DE
The Company, Los Angeles, CA
Blank Projects, Cape Town, SA
Goethe Institute, Johannesburg, SA
Green Papaya Art Projects, Manila, PH
2011 *Irrational Exhibits 8 (musician for Carol Cetrone)*, Track 16 Gallery, Santa Monica, CA
Into The Trees, Institut Franco-American, Rennes, FR
2010 *Psychic Outlaws*, Luckman Gallery, Cal State, Los Angeles, CA
Mail Art: The End Of The Earth, Finis Terrae Gallery-PASCA, Pont Aven, FR
This Land Is A Hand Game, Porthole Projects, Santa Fe, NM
2009 *Sweet Subversives*, Long Beach Museum of Art, Long Beach, CA
Three Person Show, Jancar/McCorkle Projects, Los Angeles, CA
One Week Only, Jancar Gallery, Los Angeles, CA
Big Boys, Andrew Shire Gallery, Los Angeles, CA
2008 *Mummify Me*, Denver Community Museum, Denver, CO
Betwixt and Between, ACME, Los Angeles, CA
Flatmates, Transformer Gallery, Washington, DC
Inner Battles of the Imaginary Male, Andrew Shire Gallery, Los Angeles, CA
2007 *Wall/paper*, Transformer Gallery, Washington, DC
Empowerment, Abel Raum für Neue Kunst, Berlin, DE
Faculty Exhibition, Brown University, Providence, RI
2005 *Twisted Christmas*, BGH Gallery, Santa Monica, CA
Four Years Later, Fe Gallery, Pittsburgh, PA
2004 *The Living, The Dead, and The Living Dead*, 16:1, Santa Monica, CA
Uncensored Gifts, Mt. San Jacinto College, San Jacinto, CA
Poly Copy, Un Apartment, Paris, FR
Transformers, Transformer Gallery, Washington, DC
Alptraum, Kuche-Kita Atelierhaus, Berlin, DE

- Free Wall*, Cal Poly University, Pomona, CA
The Gun And Knife Show, Fahrenheit Gallery, Kansas City, MO
Alias, The Bank, Kansas City, MO
Drawn Fictions, The Art Gym, Marylhurst University, OR
 2003 *Wheeling!*, Cell Project Space, London, UK
In My Room, Pasadena City College Art Gallery, Pasadena, CA
Rapt, Fahrenheit Gallery, Kansas City, MO
 2002 *Irrational Propositions*, Post Gallery, Los Angeles, CA
Big Mind, Transformer Gallery, Washington, D.C.
Stray Show, Chicago Art Fair with Post, Chicago, IL
Relative Objects, Post Gallery, Los Angeles, CA
 2001 *Zombie Dance Film Festival*, Austin, TX
Monster Movieside Film Festival, Chicago, IL
Shock-O-Rama A-Go-Go Film Festival, Los Angeles, CA
100% Rag, Post Gallery, Los Angeles, CA
 2000 *It's A Mother*, Aquarius Records, San Francisco, CA
Works On Paper, Post Gallery, Los Angeles, CA

PUBLIC COLLECTIONS

Museum of Contemporary Art, Los Angeles, CA
 Sprint, Kansas City, Mo
 Jay Dandy and Melissa Weber, Chicago, IL
 Paula and Allan Rudnick, Los Angeles, CA
 Sheridan Brown, Los Angeles, CA
 August Uribe, New York, NY
 John Souza, Los Angeles, CA
 Judy and Stuart Spence, Los Angeles, CA
 Adam Silverman, Los Angeles, CA
 Jody Zellon, Los Angeles, CA
 Suzie Aaron, Kansas City, Mo

PRESS

- 2013 Carlson Hatton, "Excerpt on Jay Stuckey," *The Benefit of Friends Collected*, 2013.
 Arthur Peña, "A Conversation: Jay Stuckey at Anat Ebgi," *New American Painters*, October 2013.
 2008 Miguel Szymanski, "Na Berlinda," *Expresso*, October 2008.
 Peter Clothier, "The Art of Outrage," *Art Scene Visual Radio*, May 2008.
 2005 Kurt Shaw, "Tragedy Examined", Pittsburgh Tribune-Review, October 13, 2005.
 Thurston Moore, "Mix Tape: the art of cassette culture," *Universe*, 2005.
 2004 Charlene Roth, "Freewall", *Artweek*, June 2004.
 Devon Dikeou, "Airplanes and Mummies", *Zing Magazine*, Winter 2004.
 Bidisha Banerjee, "Airplanes", *Washington City Paper*, March 19, 2004.
 Jessica Dawson, "Menacing Machines", *Washington Post*, March 18, 2004.
 Glenn Dixon, "The Ceiling's The Limit", *Express*, March 4, 2004.
 Jayla Ros, "Drawn Fictions", *The Organ*, March 2004.
 Robin Trafton, "Masked Artists", *Kansas City Star*, February 27, 2004.
 Oz McGuire, "Disguises and Doppelgangers", *Review Magazine*, March 2004.
 2003 Michael Darling, "Tomorrow's...", *L.A. Times Magazine*, September 28, 2003.
 Oz McGuire, "Interview," *Review Magazine*, September 2003.
 Alice Thorson, "Absurd and Violent", *Kansas City Star*, June 27, 2003.
 Doug Kubert, "Best Pairing of Artists, Best of Kansas City", *The Pitch*, October 9, 2003.
 John Judge, "Jay Stuckey: Post", *Zing Magazine*, Issue 17, Autumn 2002.
 Jessica Dawson, "Drawing Power", *Washington Post*, December 19, 2002.