

JEN DENIKE

Born Norwalk, Connecticut 1971. Lives and works in New York.

EDUCATION

2002 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY
1999-2001 Master Class with Stephen Shore, Bard College, Annandale-on-Hudson, NY
1995 BFA in Photography, Georgia State University, Atlanta, GA

SOLO EXHIBITIONS

2013 *Die Grünen Löwen*, DUVE BERLIN, Berlin, DE
2012 *The Star Card*, Anat Ebgi, Los Angeles, CA
2011 *Rope Mirror*, Mendes Wood, Sao Paulo, BR
2010 Jen DeNike Performance, Claudia Groeflin Galerie, Zurich, CH
Jen DeNike: *Scrying Trilogy*, DUVE Berlin, Berlin, DE
Jen DeNike: *Scrying Trilogy*, The Company, Los Angeles, CA
SCRYING, Number Three: Here and Now, Julia Stoschek Collection, Dusseldorf, DE
Jen DeNike: *Another Circle*, Smith-Stewart Roving, New York, NY
SCRYING, PopRally, Museum of Modern Art, New York, NY
2008 *Thirteen*, Smith-Stewart, New York, NY
Here Today, Gone Tomorrow, Annarumma 404, Milan, IT
2007 *Jen DeNike*, Site Gallery, Sheffield, UK
Next Door, Tensta Konsthall, Spanga, SE
2006 *Jen DeNike*, KW Institute for Contemporary Art, Berlin, DE
Seven Suns, New Center For Contemporary Art, Louisville, KY
2005 *Seasons in the Sun*, Oliver Kamm 5BE Gallery, New York, NY
The Vampire Portraits, 404 Arte Contemporarie, Naples, IT
2004 *All My Love*, Ambrosino Gallery, Miami, FL

SPECIAL PROJECTS AND PERFORMANCES

2013 *Lolita Lo*, site specific video and performance, curated by Shamim Momim of LAND, Los Angeles Nomadic Division, at Soho House, West Hollywood, CA
Triskaidekaphobia, curated by Bradford Kessler and AA Bronson, Parade Ground, New York, NY
2012 Performance: Chris Bicalho Collection co-hosted by Christie's, Sao Paulo, Brazil
She Was Dreaming of Castles in the Sand, Creative Time, New York, NY
13 Moons, curated by Birte Kleeman, Brooklyn Fine Arts, Brooklyn, NY
2011 *Iemanjá*, Art Basel: Art Public, Miami Beach, FL, curated by Christine Kim
Ghost Dance Performance, Vogt Gallery, NYC, curated by Anne Apparu
2010 *SCRYING*, PopRally, Museum of Modern Art, New York
SCRYING, Number Three: Here and Now, Julia Stoschek Collection, Dusseldorf, DE
2009 *TWIRL*, Performa Biennial, Brooklyn Museum, Brooklyn, NY
Arctic Circle, Lisa Cooley Fine Art, New York, NY

SELECTED GROUP EXHIBITIONS

2013 *The Gender Show*, Eastman Kodak House, Rochester, NY
Commercial Break, curated by Neville Wakefield and Emma Reeves, Garage Projects, Moscow, RU
Mexico City, public screenings as part of Zona Mexico, Mexico City, MX
AutoCenter, Berlin, DE
2012 *Lucie Fontiane Estate*, Marianne Boesky Gallery, New York, NY
Alphabet of the Magi, Mendes Wood, Sao Paulo, BR
Americana, Grey Area, New York, NY
Blood Sugar Sex Magick, Anat Ebgi, Los Angeles, CA
What Do You Believe In, curated by Amy Smith-Stewart, Photo Festival, DUMBO, New York, NY
Campaign, curated by Amy Smith-Stewart, C24 Gallery, New York, NY
2011 *¡Patria o Libertad!*, MOCCA Museum of Contemporary Canadian Art, Toronto, ON
¡Patria o Libertad!, Cobra Museum, Amstelveen, NL
54th Venice Biennale, Commercial Break, curated by Neville Wakefield and Emma Reeves with London-based media platform Post, Garage Projects, Moscow, RU

- Meditation Trance*, Mendes Wood, Sao Paulo, BR
Ca & Ia, Willow sound installation, Palais de Toyko, Paris, FR
She Devil 5, MACRO Museo D'Arte Contemporanea, Rome, IT
Our Darkness, Kunstlerhaus Stuttgart, Stuttgart, DE
A Strange Affinity to the Beautiful and the Dreadful, Hendershot Gallery, New York, NY
- 2010 *Deichtorhallen*, Julia Stoschek Collection, Hamburg, DE
Father, Mendes Wood, Sao Paulo, BR
Filament, EMPAC, Troy, NY
Misericordia, curated by Birte Kleeman, PRISM, Los Angeles, CA
Plus One, curated by Dan Cameron, Perry Rubenstein, New York, NY
Inspired, curated by Beth Rudin DeWoody, Steven Kasher Gallery, New York, NY
Saturn Return, Curated by Elizabeth Lovero, Wallspace, New York, NY
- 2009 *Performance, Performa Biennial*, Brooklyn Museum, Brooklyn, NY
Deep End, The Company, Los Angeles, CA
Burn Baby Burn, DUVE Berlin, Berlin, DE
Reflections On The Electric Mirror: New Feminist Video, curated by Lauren Ross, Brooklyn Museum, Brooklyn, NY
A Starting Point: Intrude 366—Dynamics of Change and Growth, curated by Biljana Ciric, Zendai Museum of Modern Art, Shanghai, CN
Arctic Circle, Lisa Cooley Fine Art, New York, NY
The Company Presents: Video Screening, Sagamore Art Hotel, Miami Beach, FL
- 2008 *Fragile*, Julia Stoschek Collection, Dusseldorf, DE
Through A Glass Darkly, curated by Jenny Schlenzka, Redline, Denver, CO
To: Night, curated by Joachim Pissarro, Hunter College Gallery, New York, NY
Human Resources, The Company, Los Angeles, CA
Art Intrude Art & Life 366, curated by Biljana Ciric, Citywide Public Art Installation, Shanghai, CN
Want a Little Sugar in My Bowl, curated by Anat Ebgi and Terence Koh, Asia Song Society, New York, NY
Seduction of a Blossom, Long Beach City College Art Gallery, Long Beach, CA
Studio 54, video screenings series, Julia Stoschek Collection, Dusseldorf, DE
Video 2008, Duvekleemann, Berlin, DE
That Was Then, This Is Now, PS 1 / MoMA, Long Island City, NY
Under the Influence, curated by Anat Ebgi, Center for Curatorial Studies, Bard, Annandale-on-Hudson, NY
Warlord, Smith-Stewart, New York, NY
Boys of Summer, curated by Shelley Aarons and Edsel Williams, The Fireplace Project, East Hampton, New York, NY
- 2007 *She Was Born to Be My Unicorn*, Smith-Stewart, New York, NY
Curious Green, Circus Gallery, Los Angeles, CA
m.a.s.h., curated by Omar Lopez-Chahoud and Amy Smith-Stewart, New York, NY
- 2006 *Into Me / Out of Me*, KW Institute for Contemporary Art, Berlin, DE
Into Me / Out of Me, curated by Klaus Biesenbach, PS1 / MoMA, Long Island City, NY
Upstate, curated by Amy Smith-Stewart, Mary Boone Gallery, New York, NY
The Spiral House, Tensta Konsthall, Spanga, SE
People, Museum D'Arte Contemporanea Donnaregina, Napoli, IT
Schwanengesang/Swansong, Centre of Attention, Schiffbau, Zurich, CH
Smoke and Mirrors: Deception in Contemporary Art, University of Alabama, Birmingham, AL
Art & Place 1: Place as Muse, Space 301, Mobile, AL
Wonder Twin Powers, Activate!, curated by Anat Ebgi and Jose Diaz, Gescheidle Gallery, Chicago, IL
The Seventh Side of the Die, curated by Anat Ebgi, Alona Kagan Gallery, New York, NY
Slow Burn, curated by Jonah Freeman, Galerie Edward Mitterand, Geneva, CH
Bricks In The Hood, Oliver Kamm/5BE Gallery, New York, NY
Oh Boy, New Center for Contemporary Art, Louisville, KY
- 2005 *Greater New York*, PS1 / MoMA, Long Island City, NY
On the Beach, curated by Justin Lowe, Printed Matter, New York, NY
Something is Somewhere, curated by Anat Ebgi, Monya Rowe Gallery, New York, NY
PAN Museum, Naples, IT

- If You're Feeling Sinister*, curated by Anat Ebgi, Alona Kagan, New York, NY
Inner Garden, ISE Cultural Foundation, New York, NY
- 2004 *Boys Behaving Badly*, curated by Valerie Cassel, Houston Museum of Contemporary Art, Houston, TX
Narcissism and Other Diseases of the Soul, Massimo Audiello, New York, NY
Art & Commerce Emerging Photographers Exhibition, Empire State Park Gallery, Brooklyn, NY
AIM 24, curated by Lydia Yee and Amy Rosenblum, Bronx Museum of the Arts, NY
Liaisons, Luxembourg Contemporary Art Center, Luxembourg, BE
Domestic Arrivals, curated by Anat Ebgi, White Box, New York, NY
Sitting, Standing, Reclining, Modern Culture, New York, NY
By the Woods, Miami Light Projects, curated by Diego Singh, Miami, FL
- 2003 *Tar Beach: New Artists from New York*, curated by Michael Wilson, Site Gallery, Sheffield, UK
Haunted, curated by Jose Diaz, Worm-Hole Laboratory, Miami, FL
Louisiana Biennial, curated by Terry Myers, Valerie Cassel, Odili Donald Odita, Contemporary Arts Center, New Orleans, LA
- 2002 *Something in Common*, Massimo Audiello, New York, NY
Plant TV Performance: Peter Coffin's Perfect If On, Andrew Kreps Gallery, New York, NY
- 2001 *Pete & Repeat*, curated by Kathleen Forde, Dumbo Arts Center, Brooklyn, NY
- 2000 *Cities Stories*, Anna Leonowens Gallery, Nova Scotia School of Design, Halifax, NS
- 1999 *Outer Boroughs*, curated by Paul Ha and Lauren Ross, White Columns, New York, NY

PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY
 Julia Stoschek Sammlung Collection, Dusseldorf, DE
 Il Giardino dei Lauri Collection, Umbrio, IT

AWARDS/FELLOWSHIPS

AIM 24 Program, Bronx Museum of the Arts, 2004
 Louisiana Division for the Arts – New Media Grant, 2003
 Bard Fellowship, Milton Avery Graduate School of the Arts, Bard College, 2000-2002
 Artist Travel Grant, Nova Scotia School of Design, Halifax, Nova Scotia, 2000

PRESS

- 2013 Ed Schad, "Star Card review," *Art Review*: 145, March 2013.
 Annie Buckley, "On Seing: Divination," *Huffington Post*, March 2013.
 Holly Myers, "Jen DeNike is in Too Deep," *L.A. Times*, February 2013.
- 2012 Pauline Adamek, "Jen DeNike at the Anat Ebgi Gallery in Los Angeles," *Art Media Agency*, November 14, 2012.
 Georgianna Boehnke, "The Star Card-An Art Show," *The Tarot Room*, November 19, 2012.
 Robin Newman, "Clouds in My Coffee," *Dossier Journal*, November 20, 2012.
 Pauline Adamek, "Jen DeNike art opening 'The Star Card' and 'Full Moon Fever'" *ArtsBeatLA*, November 9, 2012.
- 2009 Anke Volkmer, "Number Two: Fragile," *Catalog Text, Julia Stoschek Collection, Dusseldorf*, June 2009.
 "Goings On About Town, Art," *The New Yorker*, May 25, 2009.
 Jane Harris, "Reflections on the Electric Mirror: New Feminist Video, The third wave of feminist video comes ashore at the Brooklyn Museum," *Time Out New York / Issue 711*, May 14-20, 2009.
 Ken Johnson, "SheTube: Female Voices on the Small Screen," *The New York Times*, May 1, 2009.
- 2008 Jenny Schlenzka, "Through a Glass Darkly," *Catalog Text. Redline, Denver, CO*, April 2009.
 Catherine Taft, "Catherine Taft's Round-up of the Best Shows in LA, Human Resources," November 2008.
 Joachim Pissarro, "To: Night," *Catalog Text, Hunter College Art Gallery*, October 2008.
 Anat Ebgi, "Jen DeNike," *Flash Art International*: 162, May-June 2008.
 Dmitry Komis, "Stars and Stripes," *NY Arts Magazine*, May-June 2008.
 H.G. Master, "Jen DeNike: Thirteen," *Flavorpill*, February 9, 2008.
 Rachel Fershleiser, "You're a Grand Old Flag," *Grand Street News*: 16, February 2008.
- 2007 Robert Clark, "Jen DeNike Sheffield," *The Guardian*, Jun 23, 2007.

- Nicholas Weist, "Interview with Jen DeNike," *ArtSlant*, March 12, 2008.
 Tina Jackson, "Jen DeNike," *Metro Newspaper*, May 29, 2007.
 Rodrigo Mallea Lira, "The Flag Girls in the Little House on the Prairie," *Catalog Text, Tensta Konsthall and Site Gallery*, April 2007.
 Jeanine Griffin, "Visual Semaphore," *Catalog Text, Tensta Konsthall and Site Gallery*, April 2007.
 Stephanie Vegh, "Jen DeNike," *MAP Magazine*, Fall, 2007: 63.
 Michael Wilson, "For All Mankind," *Catalog Text, Tensta Konsthall and Site Gallery*, April 2007.
- 2006 Klaus Biesenbach, "Into Me Out of Me," *New York: PS1 Contemporary Art and Berlin*, September 2006.
 Matt Wolf, "Jen DeNike," *Flash Art International*, January-February 2006: 50.
 Kunst-Werke Institute for Contemporary Art, 2006.
- 2005 Choire Sicha, "Inner Gardens," *The New York Times*, April 10, 2005.
 Karen Rosenberg, "Artists on the Verge of A Breakthrough," *New York Magazine*, March 7, 2005: 35-36.
 Amy Smith-Stewart, "Greater New York, 2005," *New York: PS1 / MoMA*, 2005.
- 2004 Lydia Yee, "AIM 24," *Catalog Essay, Bronx Museum of The Arts*, April 15 – June 20, 2004.
 Valerie Oliver, "Boys Behaving Badly," *Houston: Contemporary Arts Museum*, 2004.
- 2003 Eric D. Bookhardt, "Louisiana Biennial," *Art Papers*, November 2003: 44.
 Alfred Hickling, "Tar Beach," *The Guardian*, May 26, 2003.
 Vince Aletti, "Something in Common," *Village Voice*, January 29, 2003: 54.
 Ken Johnson, "Something in Common," *The New York Times*, January 17, 2003.

PUBLICATIONS

Various Small Books, MIT PRESS, 2013
Campaign, C24 Gallery, New York, New York, 2012
jPatria o Libertad!, MOCCA Museum of Contemporary Canadian Art, Toronto, 2011
jPatria o Libertad!, Cobra Museum, Netherlands, 2011
Julia Stoschek Collection, Deichtorhallen, Hamburg, Germany, 2010
Misericordia, PRISM, Los Angeles, California 2010
Fragile Number Two, Julia Stoschek Collection, 2009
Through A Glass Darkley, REDLINE, Denver, Colorado, 2008.
I Want a Little Sugar in My Bowl, Asia Song Society, New York, NY, 2008
Boys of Summer, Fireplace Projects, East Hampton, New York, NY, 2008
To: Night, catalog, Hunter College, New York, New York, 2008
Fluxus Kit, co-produced by Tensta Konstall Sweden and Site Gallery, England, UK, 2007
Seven Suns, Artist book, published by Center for Contemporary Art, Louisville, KY and Oliver Kamm, New York, NY, 2006
Into Me Out Of Me, KW, Berlin, Germany, 2006
Greater NY, MOMA/PS1, New York, 2005
AIM 24, Bronx Museum of Arts, Bronx, New York, 2004
Boys Behaving Badly, Contemporary Arts Museum Houston, 2004