

MARGO WOLOWIEC

Born in 1985. Lives and works in San Francisco, CA.

EDUCATION

- 2013 MFA, California College of the Arts, San Francisco, CA
2007 BFA, The School of the Art Institute of Chicago, Chicago, IL

SOLO EXHIBITIONS

- 2015 *Margo Wolowiec: Corrections and Exposures*, Lisa Cooley, New York, NY
2014 *Margo Wolowiec*, Anat Ebgi, Los Angeles, CA
Following, Johansson Projects, Oakland, CA
2013 *Catching Thread*, Grizzly Grizzly, Philadelphia, PA
2012 *Skeleton*, Playspace Projects, California College of the Arts, San Francisco, CA

GROUP EXHIBITIONS

- 2015 *LA MER INSOMNIAQUE*, Laura Barlett Gallery, New York, NY
2014 *Nikolas Pence and Margo Wolowiec*, East Hampton Shed, East Hampton, NY
Writing Lessons, Butter Project, Royal Oak, MI
FIAC (OFF)ICIELLE, Paris, FR with Anat Ebgi
The History of Technology, Jessica Silverman, San Francisco, CA
Ones and Zeroes, Curated by Amy Owens, Di Rosa, Napa, CA
2013 *Sea Stories Between the Tides*, Highlight Gallery, San Francisco, CA
New-New Works, Curated by Aaron Harbor, Interface Gallery, Oakland, CA
MFA Thesis Exhibition, California College of the Arts, San Francisco, CA
Barclay Simpson Award Exhibition, Oliver Art Center, Oakland, CA
2012 *Knots: Textile Topologies*, College Avenue Galleries, Oakland, CA
Corner of the World, Curated by Amanda Roscoe Mayo, MacArthur B Arthur, Oakland, CA
The Broadman Areas: A New Ballet from Norte Maar, Center for Performance Research, Brooklyn, NY (In collaboration with Audra Wolowiec and Julia K. Gleich)
MFA Now, Root Division, San Francisco, CA
2011 *In Motion*, College Avenue Galleries, Oakland, CA
2010 *Wanton Fluctuation*, YoHo Artists Lofts, Yonkers, NY
I Can't Go On, I'll Go On, The Janus Project, Brooklyn, NY
GL.IT/CH, GL.IT/CH Symposium, (Online Component), Chicago, IL
Glitch Generation, curated by Michele Jaslow and Spring Hofeldt, BAC Gallery, Brooklyn, NY
2009 *1.09262009, MVSEVM*, Chicago, IL
2008 *Playlist*, Uri Gallery, Duksung Women's University, Seoul, South Korea
2007 *InHabit*, Revolving Doors, Chicago, IL

LECTURES / VISITING APPOINTMENTS

- 2013 Visiting Artist, San Francisco State University, San Francisco, CA (upcoming)
Visiting Artist, Maryland Institute College of the Arts, Baltimore, MD
2011 Visiting Critic, Artist in Residence Program, The Textile Arts Center, Brooklyn, NY

AWARDS / GRANTS

- 2013 Barclay Simpson Award, California College of the Arts
2011 Graduate Merit Scholarship, California College of the Arts
2007 Bachelor of Fine Arts Fellowship, The School of the Art Institute of Chicago

COLLECTIONS

Detroit Center for Photography, Frame/s, Digital Gallery of Lens Based Media
MacLean Collection, Libertyville, IL
Multiple Private Collections

PRESS

- 2014 Jonathan Griffin, "The History of Technology," *Frieze*, Issue 133, October 2014.
"Margo Wolowiec at Anat Ebgi," *2-Times*, May 22, 2014.
Caitlin Mannix, "Margo Wolowiec at Anat Ebgi," *Textile Arts Center Blog*, May 13, 2014.

- Leah Ollman, "Margo Wolowiec's Weavings Based on Tradition and Trash," *Los Angeles Times*, May 9, 2014.
- Elevine Berge, "Margo Wolowiec," *My Art Guides*, April 2014.
- Leora Lutz, "SFAQ Review: Following," *SFAQ*, March 13, 2014.
- Sarah Hotchkiss, "Two Solo Shows Redefine Textile Work," *Carets and Sticks*, Feb 24, 2014.
- DJ Pangburn, "Artist Margo Wolowiec turns Digital Errors into Colorful Textiles," *VICE, The Creators Project*, Feb 12, 2014.
- Kelly Lynn Jones, "Artist Feature," *Little Paper Planes Blog*, Jan 20, 2014.
- 2013 Chip Schwartz, "Margo Wolowiec tackles social media at Grizzly Grizzly," *Knight Arts*, Oct 24, 2013.
- Mellisa Robbins, "Margo Wolowiec at Grizzly Grizzly," *Critical Discourses*, Oct 19, 2013.
- "Catching Thread at Grizzly Grizzly," *34th Street Magazine*, Oct 18, 2013.
- Mark Taylor, "After the After-Party," *KQED Arts*, May 23, 2013.
- 2012 Paul D'Agostino, "The 12 Best Brooklyn Art Shows of 2012," *The L Magazine*, Dec 17, 2012.
- "Bay Area Weekend Picks," *SF Gate*, Aug 6, 2012.
- Carey Lin, "Copies of Stairs, New Work by Margo Wolowiec," *Stairwell's*, April 2012.
- Benjamin Sutton, "New Ballet Explores Brain Maps Against Backdrop of Art," *ARTINFO*, April 2012.
- "The Brodmann Areas - A New Ballet from Norte Maar," *WNYU Radio*, April 11, 2012.
- Aaron Short, "Brain dance! New W'burg ballet explores science of thinking," *Brooklyn Paper*, April 4, 2012.
- Meaghan Kent, "Featured Artist," *Site 95 Journal*, Issue 3, March 1, 2012.
- Meaghan Kent, "Featured Artist," *Site 95 Online*, February 20, 2012.
- Kari Marboe & Claire Colette, "MFA Now 2012 Archive," *Root Division*, February 11, 2012.
- 2011 Owyn Ruck, "Artist Highlights: Margo Wolowiec," *Textile Arts Center*, April 12, 2011.
- 2010 Joetta Maue, "Unwoven Words," *Little Yellow Birds*, March 9, 2010.
- 2009 Madeleine Bailey, "MVSEVM Exhibition," *Chicago Art Map*, October 6, 2009.
- 2008 Department of Fiber and Material Studies, "Selected Students," Online Feature, *SAIC*, June 26, 2008.

PUBLICATIONS

- Visnja Popovic & Owyn Ruck, *The Textile Artist's Studio Handbook*, Quarry Books, July 1, 2012.
- Margo Wolowiec, *Private Interventions: Interview with Jade Yumang*, Janus Project, 14 May, 2011.
- Duksung Women's University, *Playlist*, Exhibition Catalogue, 2008.