



## LOS ANGELES

**4** “My paintings emerge and fade from the destruction and decay involved in their creation,” says New York-based Nicholas Pilato. “The process is very primitive and direct—color is poured and pooled, rocks are scattered upon a surface in a re-creation of drawings on cave walls made during the Aurignacian period, when memory was the only visual reference.” New works on view in Pilato’s solo exhibition at Anat Ebgi, opening January 10, combine this surface-oriented approach with an interest in the tension between a peripheral perception of the entire group of paintings and each individual work. Says Pilato, “I hope for the show to carry a frenetic energy, where you want to spend time looking at all of the paintings repeatedly, as your eye cannot settle because of the ebullience of color in your peripheral vision.”