

## SIGRID SANDSTRÖM

Born 1970, Stockholm, Sweden. Lives and works in Stockholm and New York.

### EDUCATION

- 2001 Yale University School of Art MFA, New Haven, CT
- 2000 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1997 Academie Minerva BFA, Groningen, NL
- 1995 Cooper Union School of Art, New York, NY

### RESIDENCIES/GRANTS/FELLOWSHIPS

- 2013 Helge Ax:son Johnsons stiftelse
- 2012 Stiftelsen Framtiden (stipend awarded to the collaborative KU-project Thinking Through Painting Kristina Bength, Jonatan Habib Engqvist, Jan Rydén, och S. Sandström)
- 2011 Artistic Development Work Grant (KU), The Royal Institute of Art, Stockholm, SE
- 2010 Vera och Göran Agnekils stipendium, The Royal Academy of Fine Arts, Stockholm, SE
- 2008 The Joan Mitchell Foundation: 2008 Painters & Sculptors Grant
- 2008 John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
- 2004 Barbro Osher Foundation, San Francisco, CA
- 2003 Artadia Award, The Fund for Art and Dialogue, New York, NY
- 2003 Stiftelsen Långmanska Kulturfonden, Stockholm, SE
- 2003 Eliza Randall Prize
- 2002 Eliza Randall Prize
- 2001-03 The Core Fellowship, Glassell School of Art, Museum of Fine Arts, Houston, TX
- 2001 Awarded Fine Art Work Center Provincetown Residency, Provincetown, MA
- 2001 Alice Kimball English Traveling Fellowship, Yale University, New Haven, CT
- 2000 Anna Whitlocks Minnesfond, Stockholm, SE
- 1997 American Society's Culture Award, New York, NY
- 1995 De Groote Brugmans fond, Groningen, SE

### SELECTED SOLO EXHIBITIONS

- 2013 *Sigrid Sandstrom*, ADAA Art Show with Inman Gallery, New York, NY  
Viewfinders, Inman Gallery, Houston, TX
- 2012 *Leap of Sight*, Galleri Gunnar Olsson, Stockholm, SE
- 2011 *Hide-Outs*, The Company, Los Angeles, CA
- 2010 *Sigrid Sandström*, Kajsa & Olle Nyman Cultural Foundation in Salsjö-Duvnäs, SE
- 2009 *Cut-out*, Galleri Olsson, Stockholm, SE
- 2009 *Sigrid Sandström*, The Company, Los Angeles, CA
- 2008 *Mock-Ups*, Galleri Thomas Wallner, Malmö, SE
- 2008 *New Paintings*, Inman Gallery, Houston, TX
- 2007 *Recent Paintings*, Edward Thorp Gallery, New York, NY
- 2007 *Märkt*, Galleri Gunnar Olsson, Stockholm, SE
- 2006 *Ginnungagap: Recent Works by Sigrid Sandstrom*, Frye Museum, Seattle, WA
- 2006 *Action*, Inman Gallery, Houston TX
- 2005 *Her Black Flags: Video projections by Sigrid Sandstrom*, Mills College Art Museum, Oakland, CA
- 2004 *Ginnungagap*, Inman Gallery, Houston, TX
- 2004 *Hrönir*, Galleri Gunnar Olsson, Stockholm, SE
- 2004 *Sighting*, Brant Gallery, MA College of Art, Boston MA
- 2003 *Tillflykter*, Galleri Gunnar Olsson, Stockholm, SE
- 2002 *I Know Where I'm Going*, Inman Gallery, Houston, TX

### SELECTED GROUP EXHIBITIONS

- 2014 *Thinking Through Painting, Part 2*, The Royal Academy of Fine Arts, Stockholm, SE  
*Thinking Through Painting, Part 1*, The Royal Academy of Fine Arts, Stockholm, SE  
*BLACK MARKET HELSINKI*, Gallery Sinne, Helsinki, FI  
*tasse wieder komma noch fisch*, Kunsthalle m3, Berlin, DE  
*New Dimensions*, Group exhibition at Galleri Andersson/Sandström, Umeå, SE  
*Duckrabbit*, Group exhibition organized by Jason Bailer Losh, Anat Ebgi Gallery, Los Angeles, CA  
*Art Los Angeles Contemporary*, with Anat Ebgi Gallery, Santa Monica, CA
- 2013 *UT PICTURA POESIS*, Galleri Gunnar Olsson, Stockholm, SE  
*Reckless project #2: Chinese Whisper*, curated by Andrea Baccin, Luca Francesconi, Ilaria Gianni, Ilaria Marotta, Costanza Paissan, Cura.basement, Rome, IT  
*Secret Show (a real allegory of a seven year phase of my artistic (and moral) life)*, curated by Hinrich Sachs, De Geersgatan 10, Stockholm, SE  
*Polyfoni*, Galleri Thomas Wallner, Simrishamn, SE

- 2012 *Miami Project Contemporary + Modern*, with Inman Gallery, Miami, FL  
*Texas Contemporary Art Fair*, with Inman Gallery, Houston, TX  
*Sommar*, Galleri Thomas Wallner, Simrishamn, SE  
 Art Brussels, with Inman Gallery, Brussels, BE  
*Market*, Stockholm, with Galleri Gunnar Olsson, Stockholm, SE
- 2011 *Sommar 2011*, Galleri Thomas Wallner, Simrishamn, SE  
*Från Eddie Figge f. 1906 till Linnea Rygaard f. 1990*, Galleri Gunnar Olsson, Stockholm
- 2010 NADA Art Fair Miami Beach, with The Company, Miami, FL  
*Vivid*, Schroeder Romero & Shredder, New York, NY  
*Shadow Effect*, The Company, Los Angeles, CA  
*Art Copenhagen*, with Galleri Gunnar Olsson, Copenhagen, DK  
*Pristagare och receptionsstycken 2010*, Kungliga Akademien för de fria konsterna, Stockholm, SE  
*Bo Siesjö's samling av svensk samtidskonst*, Ystad Konstmuseum, Ystad, SE
- 2009-10 *Caspar David Friedrich – Nature Animated and Friedrich, Eight Contemporary Commentaries*, curated by Bo Nilsson, Nationalmuseum, Stockholm, SE  
*Carnegie Art Award 2010*, Kunsthal Charlottenborg, Copenhagen, DK, traveling to:  
 Listasafn Islands, Reykjavik, IS  
 Nationalgalleri, Reykjavik, IS  
 Konstakademien, Stockholm, SE  
 Kunstneres Hus, Oslo, NO  
 Royal College of Art, London, UK  
 Helsingfors Konsthall, Helsinki, FI  
 CIAC, Centre International d'Art Contemporain, Carros/Nice, FR (catalogue)
- 2009 The First Malibu Annual Contemporary Art Fair, with The Company, Malibu, CA  
*Samtidigt - Svenskt måleri på 2000-talet*, Borås Konstmuseum, Borås, SE (catalogue)  
*Market*, with Galleri Gunnar Olsson, Stockholm, SE  
*Gallery Artists*, Edward Thorp Gallery, New York, NY
- 2008 *Cent*, Galerie Defrost, Paris, FR  
*Gallery Artists New Works*, Edward Thorp Gallery, New York, NY  
*Learning by Doing: 25 Years of the Core Program at the MFAH*, Museum of Fine Arts Houston, Houston, TX  
*Probably*, Inman Gallery, Houston, TX
- 2007 *From the collections*, Moderna Museet, Stockholm, SE  
*Sylvia Rivera Law Project Art Benefit*, Sara Meltzer Gallery, New York, NY  
*Gallery Artists*, Edward Thorp Gallery, New York, NY  
*Saturn Falling*, curated by Gavin Morrison, The Corridor Gallery, Reykjavik, IS  
*Frisbee LA*, curated by Anat Ebgi and Jen de Nike, Los Angeles, CA  
*Land Force*, curated by John Moore, Sabina Lee Gallery, Los Angeles, CA  
*Market*, with Galleri Gunnar Olsson, Stockholm, SE
- 2006 *Cotton Candy on a Rainy Day*, curated by Shinique Smith, The Proposition, New York, NY (catalogue)  
*Everywhichway*, Edward Thorp Gallery, New York, NY  
*Frisbee*, curated by Anat Ebgi and Jen de Nike, Miami, FL  
*Aqua*, with Inman Gallery, Miami, FL  
*Pulse*, with Inman Gallery, New York, NY  
*Market*, with Galleri Gunnar Olsson, Stockholm, SE
- 2005 *Frisbee*, curated by Anat Ebgi, Miami, FL  
*If You're Feeling Sinister*, curated by Anat Ebgi, Alona Kagan Gallery, New York, NY  
*You Are Here*, Ballroom Marfa, Marfa, TX  
*Something is Somewhere*, curated by Anat Ebgi, Monya Rowe Gallery, New York, NY  
*Cecilia Elde, Ulrika Lundberg, Martina Muntzig och Sigrid Sandström*, Kabusa Konsthall, Glemmingebro, SE  
*The Edge of Darkness*, LeRoy Neiman Gallery, Columbia University, New York, NY  
*Sollentuna Konstmässa 2005*, Galleri Olsson, Stockholm, SE  
*Outpost*, Massachusetts College of Art, Boston, MA (catalogue)
- 2004 *Voodoo Shit*, Hales Gallery, London, UK  
*Perspective@25*, Contemporary Art Museum, Houston, TX (catalogue)  
*AFFAIR @ The Jupiter Hotel*, Portland, OR  
*Summer Group Show II: Landscapes*, Nahcotta Inc. Portsmouth, NH  
*Svenska konstärer i världen*, Millesgården, Stockholm, SE (catalogue)  
*Rocks, scissors, paper*, Williams Tower Gallery, Houston, TX  
*Why not live for art*, Tokyo Opera City Gallery, Tokyo, JP  
*Selections 04*, Stephen D. Paine Gallery, Massachusetts College of Art, Boston, MA
- 2003 NADA Art Fair, Miami, FL  
 ARTissima Art Fair, Turin, IT  
*Miniatures*, Hook-Epstein Gallery, Houston, TX  
*Rendered*, Sara Meltzer Gallery, New York, NY

- Paper Works*, Julia Friedman Gallery, Chicago, IL  
*Sigrid Sandström & Jiha Moon*, M3 Kunsthalle, Berlin, DE  
*It's not the end of the world*, Sigrid Sandström and Karyn Olivier, The Nave Museum, Victoria, TX  
*Core Artists in Residence*, Museum of Fine Arts, Houston, TX (catalogue)  
*function:assimilate*, Tyler gallery, Tyler School of Art, Philadelphia, PA  
2002 *New York, New Work, Now!* The Currier Museum of Art, Manchester, NH  
*Core Samples*, Galveston Arts Center, Galveston, TX  
*Pertaining to Painting*, The Contemporary Art Museum, Houston, TX, traveled to: Austin Museum of Art, Austin, TX (catalogue)  
*New American Talent/17*, The Jones Center for Contemporary Art, The Texas Fine Arts Association, Austin, TX, traveled to: J.Wayne Stark Galleries, Texas A&M University, Commerce, TX (catalogue)  
*Wall Power*, Dallas Center for Contemporary Art, Dallas, TX (catalogue)  
*Core Artists in Residence*, Museum of Fine Arts, Houston, TX (catalogue)

#### SELECTED PRESS

- 2014 Rikard Ekholm, "'Thinking through painting': Konstakademien, Stockholm", *Dagens Nyheter*, October 27, 2014: p.10.  
Nils Herbert, "Tanken fäst vid måleriets bortre gräns," *Omkonst*, August 27, 2014.  
Sebastian Johans, "Måleriet som mind map", *Uppsala Nya Tidning*. September 9, 2014.
- 2013 Leif Mattsson, "Kulturen håller sommaröppet", *Omkonst*, July 13, 2013.  
Joshua Fischer, "Sigrid Sandström at Inman Gallery," *Glasstire*, Jan 25, 2013.
- 2012 Frans Josef Peterson, "Återbrukat," 2012.  
Anders Olofsson, "Sigrid Sandström på Galleri Olsson", *Konsten.net*, October 22, 2012.  
Leif Mattsson, "Vaggor för klangskivor", *Omkonst*, October 10, 2012.  
Isabella Kalén, "Abstrakta föreställningar," *Rymden*, 2012.  
Bo Bjelvehammar, "Varje sommar målar sig själv", *Ystad Allehanda*, July 4, 2012.  
Astri Von Arbin-Ahlander, "Sigrid Sandstrom," *The Days of Yore*, February 27, 2012.
- 2009 Carl-Johan Malmberg, "Frusna ögonblick inför mystiken", *Svenska Dagbladet*, October 9, 2009.  
Ingela Lind, "Brinnande färg och stilla bottensug", *Dagens Nyheter*, October 8, 2009: kultur p.6-7.  
Anna Brodow Inzaina, "Illusioner på duk blir verkliga", *Svenska Dagbladet*, August 28, 2009: p.21.  
Håkan Nilsson, "Uppfriskande Abstraktioner", *Dagens Nyheter*, September 10, 2009: p.07.  
Mat Gleason, "Coagula Interview: Sigrid Sandström," *Coagula Art Journal*, #97, April 2009.  
Jessica Kempe, "Supermarket/Market:Konstmässor leker på allvar", *Dagens Nyheter*, February 14, 2009.  
Gunnar Lindquist, "Samtida måleri när det är som bäst", *Östgöta Correspondenten*, June 8, 2009.  
Eleonor Ekström, "Nya vyer hemmavid," *Göteborgs-Posten*, April 9, 2009: p.80.  
Michael van Reis, "Rum för AlieNationen," *Göteborgs-Posten*, April 17, 2009.  
Catherine Taft, *Art Review*, Issue 32, May 2009, p.118  
Catherine Taft, "Catherine Taft's round-up of the best shows in LA", *Saatchi Online*, 2009.  
"Sigrid Sandstrom," *Daily Serving*, March 18, 2009.  
Joe Reihsen, "Sigrid Sandstrom", *Flavorpill*, March 14, 2009.
- 2008 Cecilia Söderholm, "Än kan allt hända", *Sydsvenska Dagbladet*, December 10, 2008: B5.  
Douglas Britt, "Last Chance to catch hot August shows," *Houston Chronicle*, August 15, 2008: E1,E2.  
"Core: Artists and Critics in Residence," *The Museum of Fine Arts*, 2008: pp.166-197.
- 2007 Naomi Fry, "Critic's Pics New York: Sigrid Sandstrom", *Artforum*, December 2007.  
Anna Brodow, "Sigrid Sandström, Verkligheten tränger sig på", *Svenska Dagbladet*, January 27, 2007: Kultur p.8.
- 2006 Regina Hackett, "Yoder, O'Neil, Sandstrom, Helfand", *Seattlepi.com*, June 16, 2006.  
Jen Graves, "Wondering about Wandering-Sandstrom Asks What We Expect to Find Out There", *The Stranger*, June 22-28, 2006.  
Mario Naves, "This Way, That Way," *The New York Observer*, (online) July 24, 2006.  
Ken Johnson, "The Listings: Everywhichway," *The New York Times*, July 7, 2006.
- 2005 Robert Marshall, "Something is Somewhere", *New York Press*, Vol.18, No. 21, May 25-31, 2005.
- 2004 Christopher French, *Flash Art*, November – December 2004: p.119-120.  
Kelly Klaasmeyer, "Polar Flair-Sigrid Sandström brings arctic splendor to Inman Gallery", *Houston Press*, September 30, 2004: 46.
- 2003 Patricia C Johnson, "Five Houston artists honored with Artadia awards", *Houston Chronicle*, April 28, 2003: 12C.  
*New American Painting*, 2003: #46.  
Amy Sillman, "Top Ten," *Art Forum*, November 2003.
- 2002 Rob Currain, "'Pertaining to Painting: Chocolate Box,'" *The Austin Chronicle*, Vol. 22, No. 17, December 27, 2002.  
John Devine, "She Knows Where She's Going", *The Houston Press*, August 8-14, 2002: 56.  
Christine Biederman, "Planet of the Apes", *Dallas Observer*, May 16-22, 2002: 61.  
Charles Dee Mitchell, "Think Big Picture," *The Dallas Morning News*, April 18, 2002: 12C.

## PUBLICATIONS

Kristina Bength, Jonatan Habib Engqvist, Jan Rydén and Sigrid Sandström, *Studio Talks: Thinking Through Painting 2009-2014*, The Royal Academy of Fine Arts, 2014.  
Sigrid Sandström, *Grey Hope: the persistence of melancholy*, Atopia Projects, 2006.  
Midge Bowman, Robin Held and Jaimey Hamilton, *Ginnungagap-Recent Work by Sigrid Sandström*. Seattle: Frye Art Museum, 2006. (exhibition catalogue)  
*Perspective @ 25*, Contemporary Arts Museum Houston, 2004. (exhibition catalogue)  
Jeffrey Keough, *Outpost*, Massachusetts College of Arts, 2004. (exhibition catalogue)  
*Core 2003*, Houston: The Glassell School of Art of the Museum of Fine Arts, 2003. (exhibition catalogue)  
Paola Morsiani, *Pertaining to Painting*, Perspectives, 133, 2002: 22-21.  
Core Yearbook, Houston: The Glassell School of Art of the Museum of Fine Arts, 2002. (exhibition catalogue)

## LECTURES

2012 Panel discussion: Thinking Through Painting, Moderna Museet, Stockholm, SE  
Seminar: "From Hand to Thought and Back", Bonniers Konsthall, Stockholm Degree show examination panel member, Finnish Academy of Fine Arts, Helsinki, FI  
Visiting Artist lecture, Finnish Academy of Fine Arts, Helsinki, FI  
2011 Panel member on discussion on Melancholy in Turner, Monét, Twombly exhibition at Moderna Museet, Stockholm, SE  
Artist conversation on the Cosima von Bonin, Per Kirkeby and Tal R exhibition at Magasin 3, Stockholm, SE  
Visiting Artist lecture, University of San Diego, San Diego, CA  
2010 Visiting Artist lecture, Tyler School of Art / Temple University, Philadelphia, PA  
Visiting Artist lecture, University of Wisconsin-Madison, Madison, WI  
Tyler School of Art / Temple University, Philadelphia, PA  
University of Wisconsin-Madison, Madison, WI  
2009 Nationalmuseum, lecture, October 29, November 15, Stockholm, SE  
2008 Visiting Artist lecture, Boston University, Boston, MA  
Visiting Artist lecture, Princeton University, Lewis Center for the Arts, NJ  
Visiting Artist lecture, Maryland Art Institute, Baltimore, MD  
2007 Visiting Artist lecture, Southern Methodist University, Dallas, TX  
2006 Visiting Artist lecture, Royal University College of Art, Stockholm, SE  
2005 Visiting Artist lecture, Mills College of Art, Oakland, CA  
2005 Visiting Critic, Yale University School of Art, New Haven, CT  
2003 Visiting Artist lecture, Massachusetts College of Art, Boston, MA  
Visiting Artist lecture, Brandeis University, Waltham, MA  
Visiting Artist lecture, Victoria College, Victoria, TX

## TEACHING EXPERIENCES

2010 Professor of Fine Arts, Royal Institute of Art, Stockholm, SE  
2005-10 Assistant Professor, Bard College, Annandale-on-Hudson, NY  
2009 Guest critic (external opponent) for the BFA candidates at the Royal University College of Art, June 2, Stockholm, SE  
2006/07 Visiting lecturer, Royal University College of Art, Stockholm, SE  
2009 Guest critic (external opponent) for the BFA candidates at the Royal University College of Art, June 2, Stockholm, SE  
2006-07 Visiting lecturer, Royal University College of Art, Stockholm, SE  
2005 Summer Program, Basic Drawing, Yale University, New Haven, CT  
2004 asnE (Art,Space,Nature Science Graduate Program), Edinburgh College of Art, Edinburgh, UK  
work shop: Building a Studio  
2003-05 Visiting Artist/Assistant Professor, Massachusetts College of Art, Undergraduate Program (Junior/Senior major Studio), Graduate Program, Boston, MA  
2001-03 Glassell School of Art, Museum of Fine Arts, Houston, TX / University of St Thomas, St Paul, MN  
2001 Visiting Artist, Yale University Art Gallery, Education Department, "Neighborhood Place Summer Program" (public school children grade 1-5) and "Vietnam Veteran Program," New Haven, CT  
Yale University School of Art, Teaching assistant to Lisa Corinne Davis, New Haven, CT

## CURATORIAL PROJECTS

*Oyster Skies: Meditations on Northern Landscapes*, curated from the collection by Sigrid Sandström, Frye Art Museum, Seattle, WA

## **COLLECTIONS**

Borås Konstmuseum, Borås, SE  
Moderna Museet, Stockholm, SE  
Museum of Fine Arts Houston, Houston, TX  
Ulrich Museum of Art, Wichita, KS  
Yale University Art Gallery, New Haven, CT