

## **SHADOW EFFECT**

July 17 – August 28, 2010

Opening reception Saturday July 17 from 7-9pm

The Company is pleased to present **SHADOW EFFECT**, a group exhibition that brings together thirteen artists whose works contain shades of black, gray, silver, white – sans color. A selection of videos, photography, collage, sculpture, and painting all pertain to this sparse palate.

Black and white is usually reserved for information, and read as straightforward, eschewing any manipulation that color represents. In artwork, the application of black, white, silver, and gray can be mysterious and poignant. Color instantly seduces or repels, whereas the concoction of black and white unfolds slowly and hypnotizes you secretly. One is struck more by the artworks' form and gesture than by its cloak of colors.

**LYNDA BENGLIS** has an extensive biography that can be found online. Highlights from her CV include solo exhibitions at the New Museum, NY, Irish Museum of Modern Art, Dublin, and Cranbrook Museum. Her work is in the collection of the Dallas Museum of Art, LACMA, Guggenheim, NY, MoCA, Chicago, MoCA, Los Angeles, Tate Modern, London, Walker Art Center, Minneapolis, and the Whitney Museum of American Art, New York. She has received numerous awards, including a Guggenheim Fellowship in 1975, a National Endowment for the Arts Grant in 1979 and 1990, and an Honorary Doctorate from the Kansas City Art Institute in 2000.

**DEVILLE COHEN** was born in Israel in 1977. His work is currently included in the 2010 Greater New York exhibition at PS1/MoMA and Young Israelis at Lesley Heller Workspace in New York. Deville is completing his MFA at Bard College's Milton Avery Graduate School of the Arts, Annandale-on-Hudson. Deville received his BFA from Bezalel Art Academy in Jerusalem and studied at KHB, Weisensee, Kunsthochschule in Berlin. He has had solo shows at Nowhere Gallery in Milan, Cabbage Tree, Berlin. Deville lives and works in New York.

**MIKE COOTER** is a UK based artist. He is currently working on a commission for the Serpentine (London), which involves an artist walk in-and-around Hyde Park and Kensington Gardens. He received his BFA from Ruskin School of Drawing and Fine Art from University of Oxford and his MA in Sculpture from Royal College of Art, London. He has had solo exhibitions at ZINGERpresents, Amsterdam, Moot/Nottingham Castle & Art Gallery. His work has been included in the Frieze Art Fair, British Deaf Film Festival, and Portobello Film Festival. Mike lives and works in London.

**JEN DENIKE** received her MFA from Bard College in 2002, where she also completed a Master Class with renowned photographer Stephen Shore. Her work has been shown internationally including: KW Berlin, P.S.1/MoMA, Brooklyn Museum, CCS Hessel Museum NY, Site Gallery England, Tensta Konsthall Sweden, Duve Berlin, The Company, Los Angeles, MOCA Miami, MoMA, and Printed Matter NY. Her work is in the permanent collection of the Museum of Modern Art and the Julia Stoschek Collection. Jen lives and works in New York City.

**JESSE REDING FLEMING** received his BFA from San Francisco Art Institute, New Genres Department. He has had solo exhibitions at The Company, LA, Night Gallery, LA and The Fireplace Project, Hamptons, NY. He collaborated with Daniel Arsham on a video for the Merce Cunningham Dance Company, and has directed videos for MoMA, NY including Sigur Ros, DFA Dance Party, and Doug Aiken Happening. Residencies include Riverside Art Museum and Joshua Tree National Park Residency Program, Cuts and Burns Artist Fellowship, The Outpost, Brooklyn, NY, and The Old School for Social Sculpture, Catskills, NY. Jesse lives and works in Los Angeles.

**GANDALF GAVAN** was born in Berlin, Germany in 1975. He received his BFA from Bard College, and his MFA from Columbia University where he has taught printmaking and sculpture. In 2005 he received the Joan Mitchell Foundation Grant. In addition to his solo exhibition Infinite Affinities at P.S.1, Gaván has exhibited in museums and galleries around the world, including shows in Spain, Germany, Austria, Peru, and Mexico, where he had a solo exhibition at the Museo de Arte Contemporáneo Oaxaca.

**ALEXA GERRITY** grew up in upstate NY and in Viña del Mar, Chile. A presidential scholar at Stanford University, she received a BA in Art History and in 2009 and MFA from CalArts. She has studied art at the International School of Painting, Drawing and Sculpture in Italy and at MICA in Baltimore. Her upcoming solo show is slated for Fall 2010 at The Company. Alexa lives and works in Los Angeles.

**ELIAS HANSEN** lives between Washington State and New York City. His work has been included in the Palais De Tokyo, Paris, France; Seattle Art Museum; Pomona College of Art; Western Bridge, Seattle; Peres Projects; and The Station, Miami, curated by Shamim Momin and Nate Lowman. Solo shows include Maccarone, New York; The Company, Los Angeles; Lawrimore Project, Seattle; The Helm Gallery, Tacoma; Howard House Contemporary Art, Seattle and Tacoma Glassblowing Studio, Tacoma. He has been the Artist in Residence at the Museum of Glass, Tacoma in 2007 and 2008 and attended Whitman College, Walla Walla, WA.

**DAVIDA NEMEROFF** was born in Montreal in 1981. She has a BFA Ryerson University, School of Image Arts in Toronto and an MFA from Columbia University. She exhibited her work in the 2009 Amsterdam Biennial's Toronto Pavilion (w/Kyle Tryhorn); in New York at the Fisher Landau Center in Queens, LeRoy Neiman Gallery and in Toronto at the University of Toronto, Paul Petro Contemporary Art, Katharine Mulherin Contemporary Art Projects, and Lee Ka-Sing Gallery; in Montréal at Gallery S.A.S. and the Society for Arts and Technology; and at Night Gallery, Sea and Space Explorations, and House on Genessee in Los Angeles. In 2010, she opened the Night Gallery in Los Angeles.

**MARY ANNA POMONIS** has shown at galleries and institutions including, LACMA, Post, The Torrance Art Museum, Cirrus Gallery, the Krannert Art Museum, and I space. Mary Anna has written for many publications such as Art US, X-TRA, Artlurker, THE, Artweek, and Whitehot. Additionally, her curatorial projects and essays have been featured at commercial and college art galleries such as the Whittier College Greenleaf Gallery, Raid Projects, Los Angeles; Space B Gallery, Chelsea; Peter Miller Gallery, Chicago; and Circus Gallery, Los Angeles. She lives and works in Los Angeles.

**ALI PROSCH** received her MFA degree from the California Institute of the Arts, and was a cum laude graduate from New World School of the Arts in Miami. Prosch has had solo exhibitions at the New Jersey City University, Fredric Snitzer Gallery in Miami, and Sandroni Rey in Los Angeles. Group shows include Tomio Koyama Gallery in Tokyo, Locust Projects in Miami, White Box in New York, REDCAT, and The Company in Los Angeles. Her work is in the collection of the Museum of Contemporary Art, North Miami and World Class Boxing by Debra and Dennis Scholl. She lives and works in Los Angeles.

**MARIAH ROBERTSON** received her BA from UC Berkeley and MFA from Yale University. Her work is currently on view at the 2010 Greater New York exhibition at PS1/MoMA. Solo shows include Museum 52, NY; Marvelli Gallery, NY; Guild & Greyshkul, NY. Her work has been included in group shows at Sikkema Jenkins, NY; Greenberg Van Doren, NY; and Zieher Smith, NY. Her photographs have been collected by LACMA. Mariah's upcoming solo show at The Company is slated for Spring 2011. She lives and works in New York City.

**SIGRID SANDSTRÖM** was recently appointed Professor of Fine Arts at the Royal Institute of Art in Stockholm. She has been awarded with the Joan Mitchell Foundation Painters & Sculptors Grant, the John Simon Guggenheim Memorial Foundation Fellowship, and The Core Fellowship at the Glassell School of Art, Museum of Fine Arts, Houston, TX. Solo exhibitions include Galleri Gunner Olsson, Stockholm; The Company, Los Angeles; Inman Gallery, Houston, and Frye Museum, Seattle. She received her BFA from the Cooper Union School of Art, NY and MFA from Yale University. She lives and works in Stockholm.

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**The Company hours are Wednesday - Saturday, 12 - 6PM or by appointment. In August, the gallery will be open by appointment only.**